

# АРИЯ ИЗ КАНТАТЫ №79

# ARIE AUS DER KANTATE Nr.79

(„Наш отец - наш свет и щит...“)

(„Gott ist unser Sonn' und Schild...“)

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**нар**

**a tempo**

Наш о - тец-наш свет и щит,      наш о - тец-наш свет и щит!  
 Gott ist un - ser Sonn' und Schild!      Gott ist un - ser Sonn' und Schild!

Он ми - ра - ми пра - вит власт - но, сла - вим мы е -  
 Dar - um rüh - met des - sen Güt - e un - ser dank - ba -

- го все - час - но, всех нас он от зла хра - нит,  
 - res Ge - mü - te, die er für sein Häuf - lein hegt,

он от зла всех нас хра -  
 die er für sein Häuf - lein

- нит.  
 hegt.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rhythmic patterns in both hands, including eighth and sixteenth notes.

Vocal line for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, rhythmic style.

С НИМ МЫ В ПУТЬ ВЫ - ХОДИМ СМЕ - ЛО, ПУСТЬ НАШ ВРАГ В НАС  
*Denn er will uns fer - ner schüt - zen, ob die Fein - de*

Piano accompaniment for the second system, continuing the rhythmic patterns from the first system.

Vocal line for the second system, continuing the melody from the first system.

МЕ - ЧЕТ СТРЕ - ЛЫ, ПУСТЬ НАМ СМЕРТЬ ПО - РОЙ ГРОЗИТ.  
*Pfei - le schnit - zen und ein Lü - ster - hund gleich bellt.*

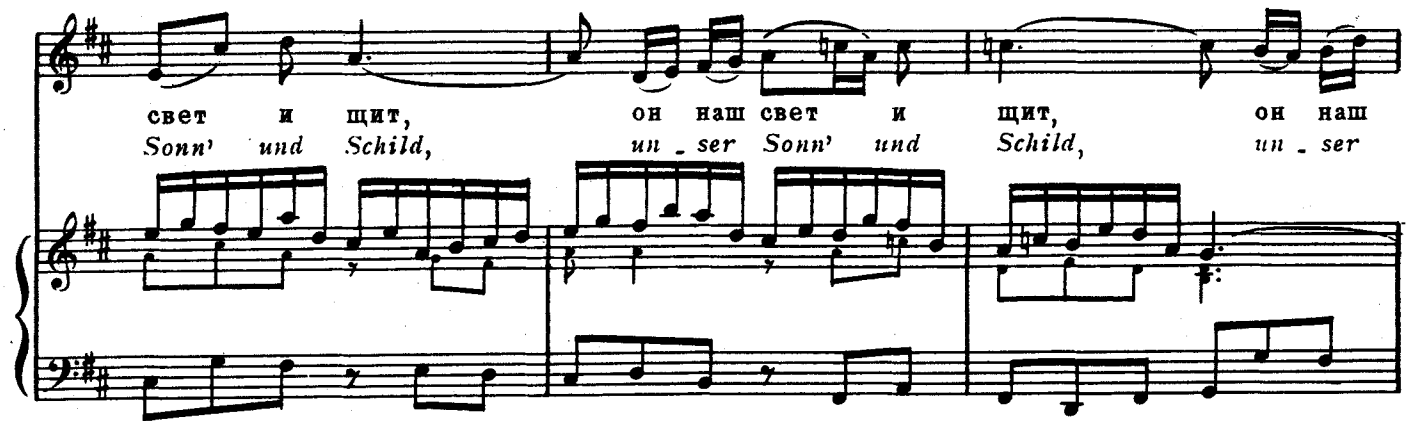
Piano accompaniment for the third system, continuing the rhythmic patterns.

Piano accompaniment for the fourth system, concluding the piece with a final cadence.

Наш о - тец - наш свет и щит!  
Gott ist un - ser Sonn' und Schild!

Наш о - тец - наш свет и щит,  
Gott ist un - ser Sonn' und Schild,

наш о - тец - наш свет и щит, наш о - тец - наш  
Gott ist un - ser Sonn' und Schild, Gott ist un - ser



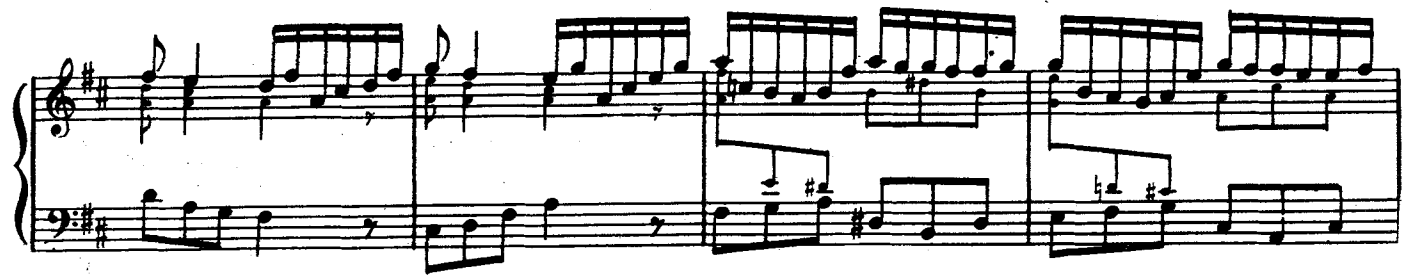
свѣтъ и щитъ, онъ нашъ свѣтъ и щитъ, онъ нашъ  
Sonn' und Schild, un - ser Sonn' und Schild, un - ser

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

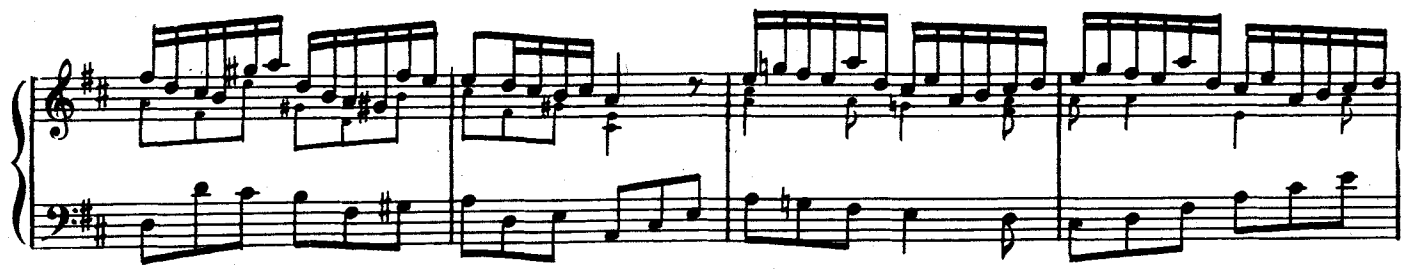


свѣтъ и щитъ, свѣтъ и щитъ!  
Sonn' und Schild, Sonn' und Schild!

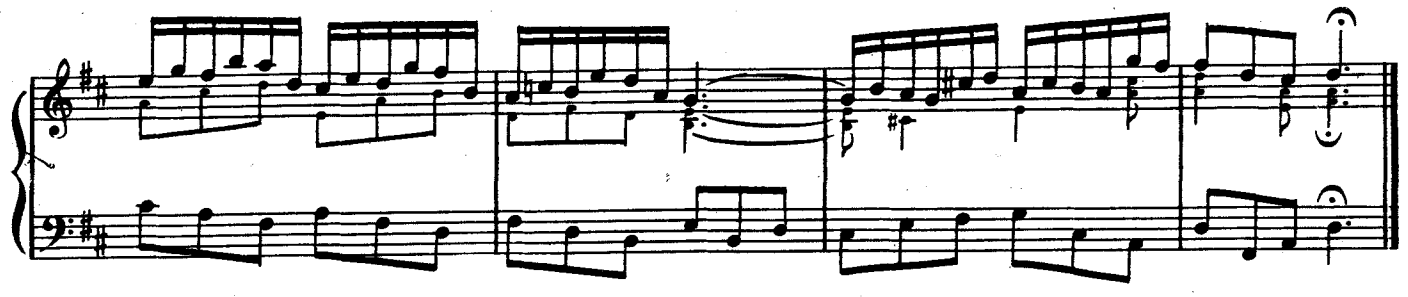
This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues with the same rhythmic pattern in both hands.



This system shows the piano accompaniment continuing. The right hand has a treble clef and the left hand has a bass clef. The music is in a key signature of one sharp and 2/4 time. The piano part features a consistent rhythmic accompaniment of eighth and sixteenth notes.



This system continues the piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The music is in a key signature of one sharp and 2/4 time. The piano part features a consistent rhythmic accompaniment of eighth and sixteenth notes.



This system continues the piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The music is in a key signature of one sharp and 2/4 time. The piano part features a consistent rhythmic accompaniment of eighth and sixteenth notes, ending with a final cadence.